Space reserved for DTRS13 logo and information

4 spaces (1.5 spacing)

-------- (appx. 5.5 cm/2” from top of sheet)

**Title of paper: Aligned left 16 pt. bold**

Author 1a, Author 2b, Author 3a, etc.

a Affiliation and email

b Affiliation and email

**Abstract**. 11 pt. 10 lines max. 1.15 spacing, single paragraph. Start text on same line.

**Keywords**: 11 pt. Up to five keywords, alphabetic order, 1.15 spacing.

1. **First section title** (often Introduction, but not necessarily).Indent text 6 mm/1/4”.

Start here the text of section 1. As you work your way down, indent each new paragraph by 6 mm/1/4”. Do not leave a blank line between paragraphs. If section title happens to be at the bottom of a page, carry it over to the next page.

 The second paragraph starts here.

* 1. ***This is a subsection title***

Try to **not** include sub-subsections (e.g., 1.1.1). If you must do so, use the following format:

* + 1. *Title of sub-subsection*. Start your paragraph on the same line. Title, like text, is 11 pt. Title in italic, but is not bold. No blank line before sub-subsection.



**Figure 1.** Title of figure. 10 pt., 1.15 spacing. Make sure text is legible, a legend is included if applicable, and credit is given to a source if applicable. Refer to figures in the text. If title happens to cross to next page, as in this example, do one of the following: a) Reduce figure if legibility allows, to “lift” title to same page. b) change location of figure, so title appears under the figure on the same page.

**Table 2.** Title of table. 10 pt., 1.15 spacing. Make sure text in the table is legible.



**Acknowledgment(s)**

Add acknowledgments as required.

**References**

Use these examples as guidelines for papers in journals, books, book chapters, conference proceedings, and so on. If in doubt, please consult guidelines for authors on the website of *Design Studies*. Please make sure all references are complete and follow the style very meticulously.

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